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A mon ami
PAUL BALLANDE.

Quatuor

(en mineur)

POUR

2 Violons, Alto

et Violoncelle

PAR

GEORGES ALARY.

Op. 5.

Prix 15 Fr.

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QUATUOR.

Violino I.

1.

Allegretto.

Georges Alary, Op. 5.

f *p* *p* *cresc.* *f* *f* *p* *f* *cresc.* *f* *p* *rit.* *pizz.* *a tempo* *1*

arco *p* *pp* *a tempo* *calando* *p* *cresc.* *ff* *B* *pp* *cresc. molto* *f* *p* *cresc.* *1*

Violino I.

Violino I musical score for measures 1-10. The score is written on ten staves in G major. It features various dynamics including *f*, *p*, and *cresc.*, and includes performance markings like *pizz.*, *a tempo*, *rit.*, *p espress.*, and *calando*. Rehearsal marks C, D, and E are present.

Violino I.

3

Violino I musical score page 3. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *cresc.*
- Staff 2: *f*, *sfz*
- Staff 3: *più f*, *ff*, *p*
- Staff 4: *cresc.*, *sfz*, *mf*, *cresc.*
- Staff 5: *fp*, *f*, *f*
- Staff 6: *p*, *p*, *pp*, *p*
- Staff 7: *pp*
- Staff 8: *ff*, *sempre ff*
- Staff 9: *ffz*, *pp*
- Staff 10: *p*, *poco rall.*, *a tempo*, *ff*

Violino I.

2.

Adagio.

1
p *espress.*
pp
pp *cresc.* *f*
A *p* *mf* *cresc.* *f*
sf *sf* *dim.* 1
p
B *pp* *ff* *pp*
ff *p* *ff*
piu f *p* *pp*
C *p* *espress.*
p

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "poco animato". The score includes various dynamic markings such as *ff*, *dim.*, *p*, *pp*, *f*, *più f*, *cresc.*, *poco a poco*, *ff*, *pespress.*, *ff*, *p*, *f*, *pp*, and *ppp*. The score also includes a first ending marked "1^o tempo" and a second ending marked "2^o tempo". The score concludes with a double bar line.

Violino I musical score page 5. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "poco animato". The score includes various dynamic markings such as *ff*, *dim.*, *p*, *pp*, *f*, *più f*, *cresc.*, *poco a poco*, *ff*, *pespress.*, *ff*, *p*, *f*, *pp*, and *ppp*. The score also includes a first ending marked "1^o tempo" and a second ending marked "2^o tempo". The score concludes with a double bar line.

Violino I.
3.
CANZONETTA.

Allegretto.

The musical score for Violino I, Canzonetta, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegretto.'.

Staff 1: Starts with a first finger fingering (1) and a dynamic of *p dolce*. It ends with a first finger fingering (1) and a dynamic of *p*.

Staff 2: Continues the melody, ending with a first finger fingering (1) and a dynamic of *p*.

Staff 3: Features a section marked 'A' with a second finger fingering (2). It ends with a first finger fingering (1) and a dynamic of *p*.

Staff 4: Includes markings for *p*, *dolce*, *rall.*, and *a tempo*. It ends with a dynamic of *p*.

Staff 5: Features a section marked 'B' and ends with a first finger fingering (1) and a dynamic of *p*.

Staff 6: Includes markings for *poco cresc.*, *dim.*, and *p*. It ends with a dynamic of *p*.

Staff 7: Continues the melody, ending with a first finger fingering (1) and a dynamic of *p*.

Staff 8: Includes a marking for *mf*. It ends with a dynamic of *mf*.

Staff 9: Features a section marked 'C' and ends with a dynamic of *dim.*.

Staff 10: Includes markings for *p*, *cresc.*, *dim.*, and *rall.*. It ends with a dynamic of *p*.

Violino I.

7

D
a tempo appassionato

dim. *pp* *f*

p *f* *dim.* *pp*

p

f *p* *1* *p*

0 *2* *1* *p*

rit. *a tempo*

dolce

1 *p* *cresc.*

f *p* *dim.*

p *f* *p* *f*

p *0* *pizz.*

Violino I.

4.

FINAL.

Moderato.

The musical score for Violino I, Moderato, consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a first ending bracket (1) over the first two staves, marked with a piano (p) dynamic. The third staff continues the melody. The fourth staff marks the beginning of section A, starting with a forte (f) dynamic. The fifth and sixth staves continue section A, with the sixth staff marked with a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff continues section A, marked with a forte (f) dynamic. The eighth staff marks the beginning of section B, starting with a fortissimo (ff) dynamic. The ninth and tenth staves continue section B, with the ninth staff marked with a diminuendo (dimin.) and a piano (p) dynamic, and the tenth staff marked with a pianissimo (pp) dynamic.

Violino I.

9

1 C

p

cresc.

f

ff

p

p

pp

mf

ff

ff

ff

f

p

p

D

E

F

G

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Violino I.

p *pp* *cresc.*
ff *H*
p *cresc.*
pp *p* *cresc.*
dimin. *mf*
p *espress.* *dimin.* *sempre*
p
pizz. **Presto.** *arco* *ff* *sf*
ff
dimin. *p*
p *cresc.* *f* *ff* *f* *f* *f*